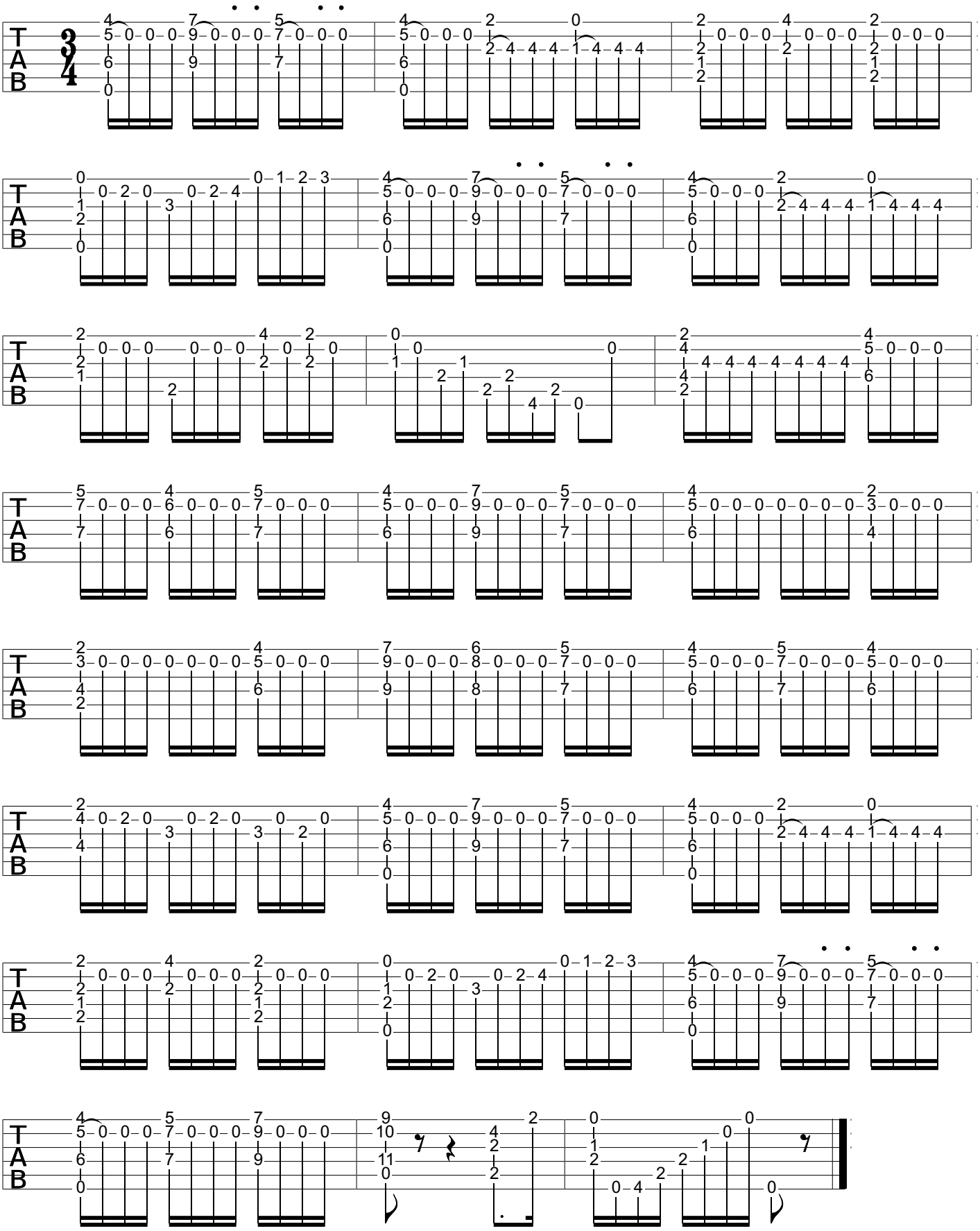
Nr. 7

aus 12 Etüden Op. 29

Fernando Sor